

ILLUSTRATED DESCRIPTIVE

PRICE LIST

OF

Photographic Apparatus

MANUFACTURED AND SOLD BY

E. & H. T. Anthony & Co.,

591 BROADWAY,

New York.



THE BEST IS THE CHEAPEST.

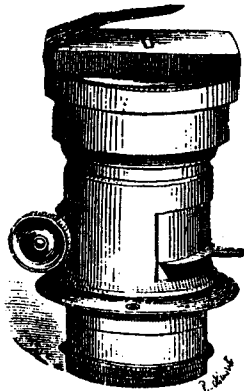


DALLMEYER LENSES.

The first requirement, in making Photographs of great merit, whether for Portraiture, Landscapes, Architectural views, or Copying, is a lens that, in skilled hands, promises the very best results. Those who excel uniformly select Dallmeyer lenses, and pronounce them indispensable.

The PATENT PORTRAIT combinations have an adjustment of the back lens, by which a diffusion of focus, or depth of definition is obtained. This is not found in any other make. They also have a full set of the Waterhouse Diaphragms in Morocco Cases.

DALLMEYER'S QUICK-ACTING PORTRAIT LENSES,
(Introduced November), 1860), especially constructed for
CARTE DE VISITE PORTRAITS.



No. 1 B. PORTRAIT LENS, consisting of two achromatic combinations, mounted in tube, with rack and pinion movement, the lenses 2 in. diameter, and 4 1/4 in. focal length from the back glass, producing pictures on plates 4 1/4 by 3 1/4 in. and under..... \$ 56 00

Distance between the subject (5 ft. 8 in. high) and the Lens, for a figure 2 3/4 in., from 12 to 13 feet. The Lenses can be had in pairs, or four, of exactly equal foci.

No. 1 B. [LONG] Diameter of Lenses 2 1/8 in., back focus 4 3/4 in., distance from 14 to 15 ft. for above standard..... 61 00

This Lens is constructed to meet the requirements of those photographers who desire to use a longer focus Lens than No. 1 B, but who have not sufficient length of gallery for No. 2 B.

No. 2 B. PORTRAIT LENS, the Lenses 2 3/4 in. diameter, and 6 in. focal length from the back glass, for pictures on plates 5 by 4 in. and under..... 115 00

Distance between the subject (5 ft. 8 in. high) and the Lens, for a figure 2 3/4 in., from 18 to 19 feet.

DALLMEYER'S PATENT PORTRAIT LENSES (B),
QUICK-ACTING LENSES.

No. 2 B. PATENT LENS, with rack and pinion movement. Diameter of Lenses, 2 3/4., and back focus 6 in. Especially constructed for CARTE DE VISITE Portraits. Distance between Subject and Lens for a standing figure, 18 ft..... 119 00

No. 3 B DITTO DITTO. Diameter of Lenses 3 1/2 in., and back focus 8 in. Especially constructed for the New CABINET PORTRAITS. Distance between Subject and Lens for a standing figure, 18 ft..... 180 00

No 4. B DITTO DITTO. Diameter of Lenses 4 1/2 in., and back focus 12 in., for pictures 8 1/2 x 6 1/2 in. Distance for a Cabinet Portrait 25 ft..... 360 00

DALLMEYER'S PATENT PORTRAIT LENSES (A),
OF THE ORDINARY INTENSITY OR RAPIDITY.

No. 1 A*—Patent Lens, with rack and pinion movement. Diameter of front and back combinations, 2 3/4 and 2 5/8 in. respectively, and 6 1/2 in. back focus; for pictures 5 x 4 in... 117 00

No. 2 A* DITTO DITTO. Diameter of front and back combinations, 3 1/2 and 3 1/4 in. respectively; 10 in. back focus; for pictures 6 1/2 x 4 3/4 in..... 162 00

No. 3 A* DITTO DITTO. Diameter of Lenses 4 in., and 12 in. back focus; for pictures 8 1/2 x 6 1/2 in..... 245 00

No. 4 A DITTO DITTO. Diameter of Lenses 4 1/2 in. and 14 in. back focus; for pictures 10 x 8 in..... 346 50

No. 5 A IN RIGID MOUNT. Diameter of Lenses 5 in., and 18 in. back focus; for pictures 15 x 15 in. and under, 450 00

No. 6 A DITTO DITTO. Diameter of Lenses 6 in., and 22 in. back focus, for pictures 20 x 16 in. and under..... 540 00

* These Lenses are well adapted for the New Cabinet Portraits, according to length of gallery.—Thus, No. 1 A requires a distance of 14 feet between subject and lens (not recommended if a longer focus lens can be used), No. 2 A, 20 ft., and No. 3 A, 24 ft.

DALLMEYER'S "EXTRA" QUICK-ACTING PORTRAIT LENSES.

(Possessing the greatest possible rapidity consistent with perfect definition.

Especially constructed for Portraits of Children, but generally useful also for Vignettes, Cartes de Visite, Locket Portraits, &c.

No. 2 C. PORTRAIT LENS, with rack and pinion movement; the lenses 2 3/4 in. diameter and 4 1/2 in. focal length from the back glass; for pictures on plates 4 1/4 x 3 1/4 and under..... 142 00

This Lens produces pictures in one-half the time of No. 1 B [long], but the field of view is not so flat; hence, for STANDING figures, a stop must be used.

A MINIATURE LENS, do., do.: the lenses 1 1/4 in. and 1 3/8 in. diameter respectively, and 2 in. focus from the back glass; for pictures on plates 2 in. by 2 in., and when used with stops for 3 1/4 in. by 2 3/4 in. 52 00

A MEDALLION LENS. Diameter of combinations 3/4 in., back focus 1 in., in a rigid mount, without stops..... 23 00

DALLMEYER'S PATENT PORTRAIT AND GROUP LENSES (D).

These Lenses are perhaps the most generally useful instruments a photographer, more especially the amateur, can be possessed of. Thus, with the full opening they are well adapted for portraiture in the studio, (as for groups, studies, large heads, &c.); possessing four times greater intensity than the well-known Triple Achromatic Lens; and when used with smaller stops, these new Lenses answer equally well for outdoor photography, such as architectural views, landscapes, &c. They are entirely free from distortion and flare.

With the exception of No. 3 D, the Lenses are mounted in Rigid settings, i.e., without rack and pinion movement.

	DIAM. OF LENSES.		BACK FOCUS.		SIZE OF GROUP.		SIZE OF VIEW.	
	in.		in.		in.		in.	
No. 3 D.* Patent	2 7/8	.....	10 1/2	.....	8 1/2 x 6 1/2	.....	10 x 8	.. 76 50
No. 4 D*	2 3/8	.....	13	.....	10 x 8	.....	12 x 10	.. 121 50
No. 5 D	3 1/4	.....	16	.....	12 x 10	.....	15 x 12	.. 157 50
No. 6 D	4	.....	19 1/2	.....	15 x 12	.....	18 x 16	.. 229 50
No. 7 D	5	.....	24	.....	18 x 16	.....	22 x 20	.. 409 50
No. 8 D	6	.....	30	.....	22 x 20	.....	25 x 21	.. 522 00

* Distance for a Cabinet Portrait with No. 3 D 18 ft., with No. 4 D 25 ft.

DALLMEYER'S NEW PATENT STEREOGRAPHIC LENS.

ESPECIALLY CONSTRUCTED FOR "INSTANTANEOUS VIEWS," SMALL PORTRAITS, GROUPS, INTERIORS, LANDSCAPES, &C.

This new Lens is entirely free from distortion; embraces an angle of about 60°; and, when used with the smallest central diaphragm, it is practically free from flare or a central spot.

Diameter of front and back combinations 1 1/2 in. and 1 1/4 in. respectively, and 3 3/8 in. focus from the back glass (equivalent focus 5 inches.)

In sliding mount, each	\$ 38 00
Ditto ditto, with rack and pinion movement, each..	43 00

When the Lenses are used in pairs, and the posterior Lens is unscrewed to obtain diffusion of focus, care should be taken that the amount of unscrewing or separation is exactly alike in both, as is indicated by divisions and index, in order to preserve identity of focus &c.

N.B.—The front combination can be used alone and intact, (focal length 5 inches), simply by unscrewing and dispensing with the back combination, when, with a small-sized stop, it will be found to cover the 7/8 by 4 1/2 in. plate.

FOR VERY SHORT OPERATING ROOMS, THIS LENS CAN ALSO BE USED FOR CARD PORTRAITS.

DALLMEYER'S QUICK-ACTING STEREOGRAPHIC 'LANDSCAPE' LENSES.

"I have used them most of the season and like them very much."—
Extract from a Letter by George W. Wilson, Aberdeen.

No. 1.—1 1/4 in. diameter 4 1/2 in. back focus, in "rigid" mount, with "rotating" stops	each	\$18 00
No. 2.—1 1/2 in. diameter, 6 in. back focus, in "rigid" mount, with "rotating" stops.....	each	20 00
DALLMEYER'S INSTANTANEOUS FLAP SHUTTER, for a pair of the above.....		8 50

A single combination Stereoscopic View Lens, of 1 in. diameter and 4 1/2 in. focus.....	each	12 50
Ditto, ditto, of 1 1/4 in. diameter and 6 in. focus.....	each	12 50
Rack and Pinion Movement to either of the above (extra).....		7 75
A Pair of Stereoscopic Lenses, of either 4 1/2 or 6 in. focus, with combined rack motions and connecting bar to caps.....		38 00

DALLMEYER'S RECTILINEAR STEREO' LENS.

Especially constructed for architectural and landscape views in confined situations.

DIAMETER OF FRONT COMBINATION, 5/8 IN.; back focus, 2 1/2 in. (equivalent focus 3 in.); mounted in rigid setting, with rotating diaphragm plate.....	each	36 00
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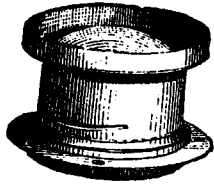
DALLMEYER'S NEW WIDE-ANGLE 'LANDSCAPE' LENS.

(PATENT.)

The Lenses are mounted in "Rigid" tubes or settings, with "Rotating" stops.

No.	Size of Plac.	Diameter of Lenses	Equivalent Focus	Price.	Remarks.
1A	5 x 4	1 3/8	5 1/4	\$ 29 00	No. 1A. and No. 1
1	7 1/4 x 4 1/2	1 3/8	7	34 00	are made to
2	8 1/2 x 6 1/2	1 3/8	8 1/2	41 00	screw into the
3	10 x 8	2 1/8	10	50 00	same flange as
4	12 x 10	2 1/2	12	63 00	No 1 Triple Ach-
5	15 x 12	2 5/8	15	76 50	romatic Lens.
6	18 x 16	3	18	94 50	Nos. 2 and 3 screw
7	22 x 20	3 5/8	22	126 00	into No. 2 Triple
8	25 x 21	4 1/4	25	171 00	Achromatic flange.

DALLMEYER'S 'WIDE-ANGLE' RECTILINEAR LENS. (PATENT.)



This lens embraces angles of pictures from 90° to 100°, and enables photographers to take views of buildings, interiors, &c., in confined situations, where lenses of longer focus cannot be used, and where absolute rectitude of lines is imperative.

The wide-angle Rectilinear Lens has the following advantages over existing non-distorting double-combination lenses:—It is entirely free from a central spot. It can be used with a larger stop, i. e., it is quicker in action. It produces a more brilliant picture. The lenses of which it is composed are smaller and thinner, for a given sized plate, than those of other lenses intended for the same size of picture.

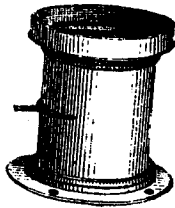
DIMENSIONS AND PRICES.*

The lenses are mounted in rigid settings or tubes, and each is furnished with a rotating diaphragm plate. In the column below, the largest size of plate covered by each lens is recorded; and if microscopic definition up to the corners be required, the smallest, or smallest but one, stop should be used.

No.	Largest Dimension of Plate	Diam. front Combina'n.	Back Focus	Equiva't Focus.	Price	Remarks.
1AA	7¼ by 4½	¾ inch	3½ in.	4 in.	\$41 00	No. 1A and No. 1
1A	8½ " 6½	1¼ "	4¾ "	5¼ "	50 00	are made to
1	12 " 10	1½ "	6¼ "	7 "	67 50	screw into the
2	15 " 12	2 "	7½ "	8½ "	94 50	same flange as
3	18 " 16	2½ "	11 "	13 "	126 00	No. 1 Triple Ach-
4	22 " 20	3 "	14 "	15½ "	189 00	romatic Lens.

* This lens is also well adapted for Stereoscopic Views.

DALLMEYER'S RAPID' RECTILINEAR LENS. (PATENT.)



This lens is constructed to embrace angles of pictures from 60° to 80°. It admits of being used with the full opening, when it possesses four times greater rapidity than the above wide-angle Rectilinear, and about twice that of the Triple Achromatic, or the Petzval Orthoscopic, Orthographic, &c. Lenses. It is therefore invaluable for dimly-lighted interiors, and for all kinds of quick outdoor photography—i. e. for instantaneous effects, groups, landscapes, &c. The image produced by this lens is absolutely free from distortion, and, on account of the comparatively small diameters of lenses used in its construction, the resulting picture is free from all flare, or central spot.

DIMENSIONS AND PRICES.

Each lens is supplied with a set of Waterhouse's diaphragms. (Observe! The apertures of stops are too large to admit of being made in the form of a rotating diaphragm plate, as supplied with the "wide-angle" Rectilinear.) The respective sizes of views, and the focal lengths of lenses named below are the same as those recorded under the heading "Triple Achromatic Lens," this being a well-approved proportion of size of picture and focal length of lens; but, if required, each lens, marked below, with smaller stops, can be used for the next size larger view.

Size of View, or Landscape.	Size of Group or Portrait.	Diameter of Lenses.	Back Focus.	Equivalent Focus.	Price, Rigid Set.
5 by 4 in.	4¼ by 3¼ in.	1 in.	5½ in.	6 in.	\$ 41 00
7¼ " 4½ "	5 " 4 "	1¼ "	7½ "	8¼ "	50 00
8½ " 6½ "	6 " 5 "	1½ "	10½ "	11 "	63 00
10 " 8 "	8½ " 6½ "	1¾ "	12¼ "	13 "	81 00
12 " 10 "	10 " 8 "	2 "	15 "	16 "	99 00
15 " 12 "	12 " 10 "	2½ "	18 "	19½ "	135 00
18 " 16 "	15 " 12 "	3 "	23 "	24¾ "	180 00
22 " 20 "	18 " 16 "	3¾ "	28 "	30½ "	243 00
25 " 21 "	22 " 20 "	4 "	31 "	33½ "	288 00

DALLMEYER'S TRIPLE ACHROMATIC LENS.

(Free from Distortion.)

FOR ARCHITECTURAL VIEWS, COPYING, &C., ALSO FOR LANDSCAPES AND GROUPS. (INTRODUCED AUGUST, 1860.)

DIMENSIONS AND PRICES.

No.	Size of View or Landscape. Inches.	Size of Group or Portrait. Inches.	Diameter of back combination. In.	Back Focus. In.	Price Rigid Setting
1	6 x 5	5 x 4	1½	7	\$ 38 00
2	8½ x 6½	7 x 6	2	10	50 00
3	10 x 8	8½ x 6½	2¼	12	59 00
4	12 x 10	10 x 8	2¾	15	76 50
5	15 x 12	12 x 10	3¼	18	99 00
6	18 x 16	15 x 12	4	23	126 00
7	22 x 20	18 x 16	5	29	171 00
8	25 x 21	22 x 20	5¼	31	216 00

By removing (unscrewing) the central lens, and using the front and back combinations only, the back focus is shortened by about one-half; the time of exposure is now nearly the same as with the ordinary portrait lens, but the curvature of field is greater, and therefore it should only be used for Vignette heads or the like.

The patent portrait combinations, A, B and C, and the patent portrait and group lenses, D, are all supplied with a full set of the Waterhouse central diaphragms, in morocco case; so, also, are the new patent Stereographic and Triple Achromatic and Rapid Rectilinear lenses.

The Wide Angle Landscape, Quick Acting Stereoscopic and the Wide Angle Rectilinear Lenses, are all provided with "rotating" diaphragms. For further particulars, send for a catalogue of the Dallmeyer lenses.

The E. A. Lens.

To those who may be unable, or unwilling, to pay the price of a Dallmeyer lens, we confidently recommend the following, which by careful tests we have found to be good, and superior to anything in the market at similar rates.

	1-9	Lens Without Mountings,	.....	Each,	\$3 75
	1-6	" " " " " " " " " " " "	.....	"	5 50
	1-4	" " " " " " " " " " " "	.....	"	7 00
	1-4	" Complete with C. Stops	.....	"	12 00
	1-3	" " " " " " " " " " " "	.....	"	18 00
	1-2	" " " " " " " " " " " "	.....	"	30 00
	4-4	" " " " " " " " " " " "	.....	"	50 00
Ex.	4-4	" " " " " " " " " " " "	.....	"	125 00
	4-4	" Rapid " " " " " " " " " "	.....	"	100 00
Ex.	4-4	" Short Focus, " " " " " " " " " "	.....	"	125 00
	1-6	View Lens For Stereo	.....	"	6 50
	1-4	" " " 7x9	.....	"	7 50
	1-3	" " " 8x10	.....	"	9 00
	1-2	" " " 10x12	.....	"	12 00
	4-4	" " " 14x17	.....	"	25 00

Nickel Plated Camera Tubes.

Camera tubes, when plated with nickel, are effectually preserved from rust, and present an appearance similar to silver-plate. The costs are:

For 1-2 size	.....	\$4 00
" 4-4 "	.....	5 00
" Ex. 4-4 size	.....	6 00

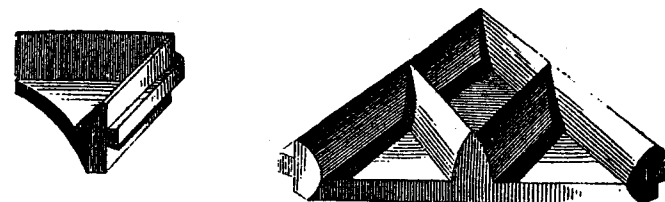
Condensing Lenses.

Of the best Crown Glass, highly polished and better than ever. As follows:—

Diameter.	Focus.	Price.
9 1/2 inches.	17 1/2 inches.	\$18 00
10 "	14 "	40 00
12 "	20 "	50 00

Success Camera Boxes.

The manufacturer of the SUCCESS CAMERA BOXES aims to make them superior in every particular to any. In mechanical device and ingenuity, in strength, in the convenience and adaptation of their parts, in the quality of wood and materials used, and lastly, in beauty and excellence of finish, the SUCCESS CAMERA BOXES are without a rival. They are all supplied with the genuine, original Patent Solid Glass Corners, both single and double, as per annexed cuts, which are of the most approved mechanical design, and both corners have a shallow, continuous, straight-edged flange, on which theprehensive pressure is equal throughout.



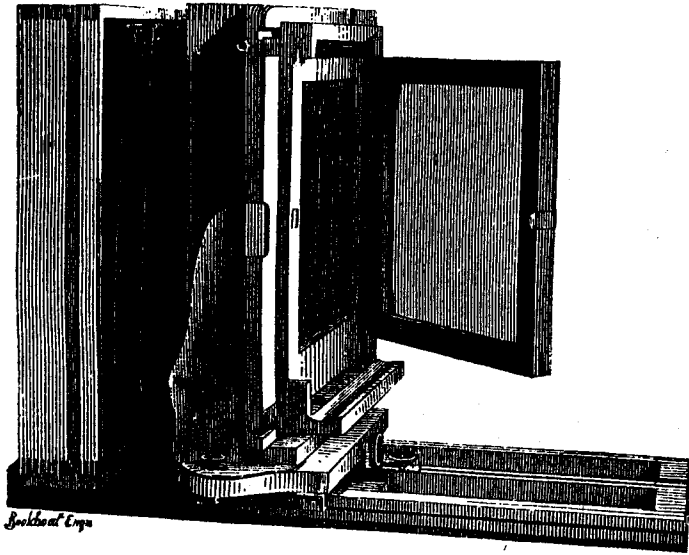
The Success Camera Boxes are designated by letters from A to Z, and there are none of second quality.

Portrait Boxes.

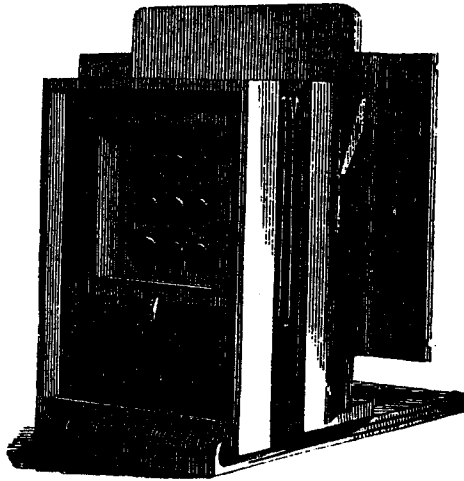
		With single swing back.	D'ble swing back.
A.	For Reversible Plate, 3 1/4 x 4 1/4	\$12	
B.	" " " 4 1/4 x 5 1/2	15	\$20
C.	" " " 6 1/2 x 8 1/2	39	35
D.	" " " 8 x 10	35	40
E.	" " " 10 x 12	42	50
F.	" " " 11 x 14	50	58
G.	" " " 14 x 17	65	73
H.	" " " 17 x 20	80	90

Gem, Card, & Universal Camera Boxes.

I.	For 4, 8, and 16 on 1-1 plate, 1-9 to 1-2 Reversible, and 2 on a 1-2 Plate,	.....	\$35.
J.	Above, fitted with 4 1-9 Lenses	.....	50.
K.	2 Cards on 1-2 of 4-4 Plate and extra shield for 1-9 to 1-2 Reversible,	.....	25. \$85.
L.	4-4 Imperial and Card Camera Box, making 4-4 to 1-6 and Reversible, 2 Cards on 4 1-4 x 6 1-2 and 2 on 6 1-2 x 8 1-2, using one Tube,	.....	40. 50.
	Silver Saving Bottle in shield \$1 extra.		



M. 8-10 Imperial and Card Camera Box, making 8 x 10 to 1-6 and Reversible, 2 on 8 x 10, and 2 on 4 1-4 x 6 1-2, using one Tube, 45. 55.
Silver Saving Bottle in shield \$1. extra.



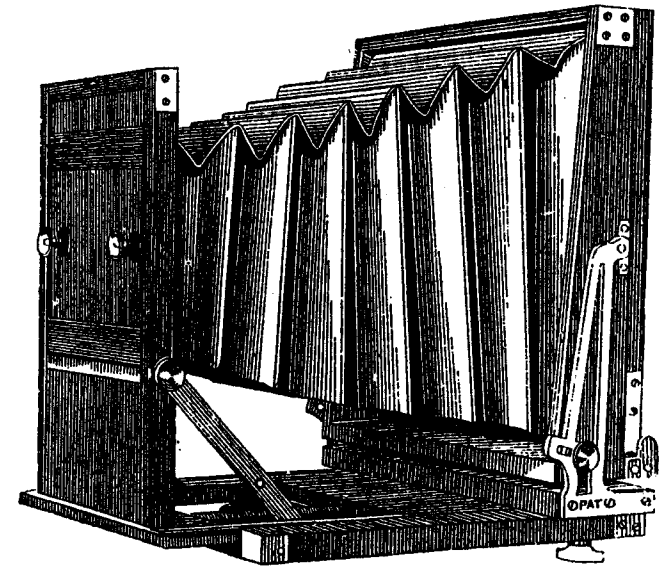
N. 8-10 Multiplying Gem Box, making 72, 36, or 18 on 7 x 10 Plate, 36, 18 and 9 on 5 x 7, 8 on 7 x 10 Plate with 1 or 2 Lenses, 4 on 7 x 10, 2 on 4-4 and 8x10 to 1-4, 75.
O. Same Box as N, fitted with 9 1-9 Lenses, 105.

View Camera Boxes.

Vertical Sliding Front, and Folding Bed. Light and Portable.

		Single swing.	D'ble swing.
P. For View 4 1-4 x 5 1-2, Reversible,.....	\$25.	\$80.	\$85.
Q. " " 6 1-2 x 8 1-2,.....	35.	40.	45.
R. " " 8 x 10,	40.	45.	50.
S. " " 10 x 12,	50.	55.	60.
T. " " 11 x 14,	60.	68.	75.
U. " " 14 x 17,	70.	78.	85.
V. " " 17 x 23,	85.	93.	100.
W. " " 20 x 24,	100.	110.	115.

The Compact View Success Camera.



SIDE AND FRONT VIEW.

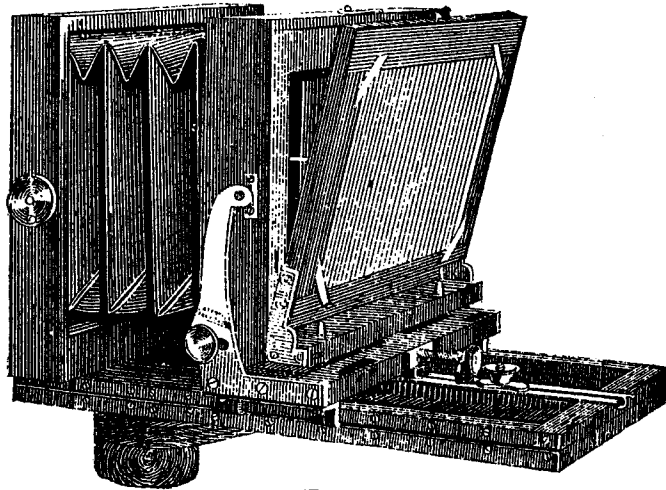
There can be but little doubt that the above will soon supersede all others for viewing purposes, on account of its lessened weight and greater compactness. The bellows is conical in shape. The bed of the camera is telescopic, and is moved by an endless screw. The double swing-back is composed of Nelson Wright's Patent Metallic Support for the vertical swing, and the thumb-screws, which fasten the camera-box to the bed, form the second or lateral swing. The front board is attached to the bellows with thumb-screws,

and the whole supported by metallic braces fastened to the bed. When packed for travelling the braces are unshipped, the bellows loosened, and the entire front and back removed from the bed, when all can be packed in small compass. From the mode of putting together, this box is more rigid than any other, and is so simple as to preclude all possibility of getting out of order. In case that, through accident, any part should get broken, it can readily be replaced without returning the box. Price for 8 x 10, \$55.00.

Stereoscopic Boxes.

		Single Swing
X. 4 x 7 or 4 x 8 plate for using short focus Lenses. -	\$25.	\$30.
Y. 4 x 7 or 4 x 8 plate folding bed and extra front for using one Lens if desired, - - - - -	30.	35.
Z. 5-8 for Stereo. or single plates, can be used vertically,	30.	35.

We append a cut of our improved Swing-back Success camera-box, Z, which will show at a glance its advantages and superiority over other makes. The swing-back is supported by "Wright's Patent Metallic Supports," which strengthen it, lessen the weight, and allows it to close more compactly.



SIDE AND REAR VIEW.

In this, as well as in all our stereo-boxes, the partition can be removed and the box reversed on the tripod, for using the 5 x 8 plate vertically as well as horizontally. From the favor with which this box has been received by the trade, we predict a rapid victory over every other style of stereoscopic camera in use.

The Anthony Camera Boxes.

The stimulus of sharp competition has resulted in great improvement, both in style and finish of the following. Placed at the very lowest figures, and of substantial and reliable workmanship, we can recommend them to all those who seek accuracy of construction and positive economy. They are made of good seasoned mahogany and black walnut, with rubber bellows, and can be furnished with the genuine original solid glass corners, if desired, at the following additional rates:

On 1-4 & 1-2 Boxes, - - - - -	\$1 50.
" 4-4 & 8x10 " - - - - -	2 00.
" 10x12 & 11x14 " - - - - -	3 00.
" 14 x 17 " - - - - -	4 25.

On Combination Boxes, the additional Shields or Kits will be charged extra.

Portrait Boxes,

In Black Walnut, rubber bellows, central brass guide, solid bed, swinging ground glass and reversible shield.

No. 1. 1-4.....	\$9 00
" 2. 1-2.....	10 50
" 3. 4-1.....	15 00
" 4. 8 x 10.....	22 50
" 5. 10 x 12.....	30 00
" 6. 11 x 14.....	37 50
" 7. 14 x 17.....	48 00
" 8. 17 x 20.....	60 00

Silver Saving Bottle \$1 00 extra.
Focussing Screw 2 50 "
Extra Fronts 75c to 2 00 each.

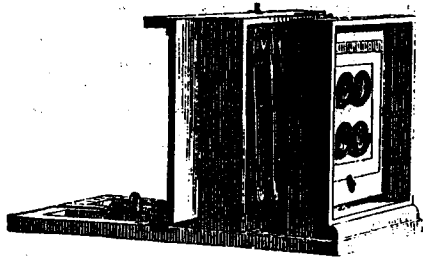
For Portraits. Mahogany, French polished, focus, screw, sliding front and brass side guide.

	Single swing.	D'ble swing.
No. 9. 1-2.....	\$20 00	\$25 00
" 10. 4-4.....	30 00	35 00
" 11. 8 x 10.....	36 00	41 00
" 12. 10 x 12.....	42 00	47 00
" 13. 11 x 14.....	51 00	56 00
" 14. 14 x 17.....	65 00	70 00
" 15. 17 x 20.....	75 00	80 00
" 16. 18 x 22.....	80 00	85 00

Combination Box.

No. 17. 1-2 to 1-9 and Reversible, and extra Shields for 2 Cards on 4 1/2, by 6 1/2 Plate with one Lens.....	\$14 00
Extra Finish, with Central Brass Guide.....	18 00

Anthony's Victoria Camera.



Polished mahogany, with brass guides, rubber bellows, and fitted with hard, durable corners, making the following—

- One on 5x7 plate to 1-6, and reversible, with one lens.
- Two on 5x7 " " with one lens.
- Four on 5x7 " " with four $\frac{1}{4}$ gem tubes.
- Eight on 5x7 " " with four $\frac{1}{4}$ " "
- Price for box, without lenses..... \$33 00
- " " with 2 $\frac{1}{4}$ lenses in block..... 50 00
- " " with 4 $\frac{1}{4}$ lenses on plate..... 65 00

(With 2 $\frac{1}{4}$ lenses the above makes only 4 on 5x7.)

Cabinet and Card Combination Boxes.

Mahogany, French polished, rubber bellows, side brass guide, focussing screw and sliding front.

- No. 18. 4-4 to 1-6, and Reversible for 2 Cabinets on 4-4 and 2 Cards on $4\frac{1}{2} \times 6\frac{1}{2}$ with one Lens..... \$30 00
- Extra for Double Swing Back..... 10 00
- No. 19. 8-10 to 1-6 and Reversible, for 2 Cabinets on 8x10 and 2 Cards on $4\frac{1}{2} \times 6\frac{1}{2}$ with one Lens..... 37 50
- Extra for Double Swing Back..... 10 00

View and Portrait Boxes.

Best seasoned mahogany, rubber bellows, focus screws, sliding front folding bed, brass side guide and reversible shields.

	Single swing.	D'ble swing.
No. 20. For Plate $4\frac{1}{2} \times 5\frac{1}{2}$	\$25 00	\$30 00
" 21. " $6\frac{1}{2} \times 8\frac{1}{2}$	35 00	40 00
" 22. " 8×10	40 00	45 00
" 23. " 10×12	50 00	55 00
" 24. " 11×14	60 00	65 00
" 25. " 14×17	70 00	75 00
" 26. " 17×20	80 00	85 00
" 27. " 18×22	90 00	95 00

Copying Boxes.

Walnut, extra long rubber bellows, cone, brass guide, focus screw, sliding front and reversible shield.

- No. 28. For 8×10 to 1-6..... \$36 00
- " 29. " 10×12 " 1-2..... 42 00
- " 30. " 11×14 " 1-2..... 48 00
- " 31. " 14×17 " 4-4..... 60 00
- " 32. " 17×20 " 8x10..... 67 50

Stereoscopic Camera Boxes.

With solid bed and central brass guide.

- No. 33. For 4×7 Plate..... \$10 50
- " 34. " 4×8 "..... 12 00
- " 35. " 5×8 "..... 13 50

Mahogany, French polished, raise front, swing back, focus screw and brass side guide.

- No. 36. For 4×8 Plate..... \$22 50
- " 37. " 5×8 "..... 22 50

The same, but for use vertically, and folding bed. 30 00

Ferrotypes Camera Boxes and Lenses.

Made of good material and warranted correct. Each one has a focussing screw. The lenses are good and well matched.

- No. 37 $\frac{1}{2}$. Four 1-9 lenses, box and holder, for 4 on 1-4..... \$26 00
- No. 38. Six 1-9 " " 6 on 1-2..... 35 00
- No. 39. Nine 1-9 " " 9 on 5x7..... 52 00
- No. 40. Sixteen 1-12 " " 16 on 1-4..... 50 00
- No. 41. Four 1-4 " " 4 on 5x7..... 45 00
- No. 42. Half-size camera box and reversible holder, for 4, 8, and 16 on 1-4 plate, with four 1-9 lenses, arranged for making two bou tons on 1-2 plate with one lens. Price, including 4 1-9 lenses.. 31 50
- No. 43. 4-4 polished mahogany box, rubber bellows, raise front, central brass guide and focussing screw for 4-4 to 1-6 and reverse, and 7×10 shield for 2 cabinets on 7×10 , or one cabinet on 5×7 . Box and shields without lenses..... 33 00
- No. 44. Same as No. 43, but fitted with four 1-4 lenses set on brass plate, for four on 5x7 or eight on 7×10 65 00
- No. 45. Same as No. 43, but fitted with nine 1-9 lenses, set on brass plate, for 9 on 5×7 or 18 on 7×10 78 00
- No. 46. Same as No. 44, but with 1-2 E. A. lens and c. stops, for two cartes de visite on 4×6 1-2..... 95 00
- No. 47. Same as No. 45, but with 1-2 E. A. lens and c. stops, for two cartes de visite on 4×6 1-2..... 108 00
- No. 48. Same as No. 45, but with 4 1-4 lenses, &c, making 9 or 18 with 9 lenses, 4 or 8 with 4 lenses, and with 4-4 lens, making 2 cabinets or 7×10 , or one on 5×7 , and 4-4 to 1-6, and reverse..... 160 00

Second Quality Camera Boxes.

In addition to the foregoing CAMERA BOXES, we have a cheaper line, of the following sizes.

No. 160.	1-4 revers., for plates	3 1/4 x 4 1/4 in.	\$ 8 75
" 161.	1-2 "	4 1/4 x 5 1/2 "	9 75
" 162.	4-4 "	6 1/2 x 8 1/2 "	15 00
" 163.	Ex. 4-4 "	8x10 "	19 50
" 164.	4 1-4 x 6 1-2, for 2 Tubes		9 75
" 165.	4 x 7 "		9 75
" 166.	4 x 8 "		11 25

Porcelain Ware.

	Baths.	Stands.	Dippers.
3 1/4 x 4 1/4	95	23	30
5x6 1/2	1 65	40	40
Stereoscopic	1 85	50	60
6 1/2 x 8 1/2	1 85	60	60
8x10	3 50	90	75
10x12	6 00	1 25	90
11x14	9 00	1 25	1 15
13x16	14 00	3 00	1 25
14x17	14 50	2 50	1 50
18x22	31 00		3 00

Covered Baths, Water-tight Rubber Tops.

(Without Stand or Dipper.)

3 1/4 x 4 1/4	\$1 75	10x12	\$10 00
5x6 1/2	3 50	11x14	15 00
6 1/2 x 8 1/2	4 50	13x16	20 00
8x10	6 50	14x17	21 00

Trays.

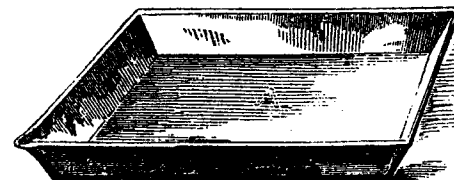
(The Dimensions given are for inside the bottom of the Tray.)

	Shallow.		Deep.	
5x7	45	55	18x10	8 85
6x8	50	65	14x17	4 25
7x9	60	75	15x19	4 50
8x10	80	1 00	17x20	7 00
9x11	1 10	1 30	18x22	9 50
10x12	1 25	1 60	19x23	9 75
11x14	2 25	2 75	19x24	10 50
			22x27	20 00

Hard Rubber Goods.

Trays.				Covered Baths.	Dippers.
No. 2.	4x5	\$ 60	No. 3.	4x8	\$ 85
" 3.	5x7	75	" 4.	5x7	1 20
" 4.	7x9	1 10	" 5.	7x10	1 75
" 5.	8x10	1 35	" 6.	9x11	3 50
" 6.	10x12	2 25	" 7.	12x16	5 50
" 7.	12x16	3 50	" 8.	14x18	6 50
" 8.	15x18	5 00	" 9.	17x20	8 00
" 8 1/2.	" deep.	7 50	" 10.	19x24	10 00
" 9.	18x22	7 50	* These Baths can be had to open lengthwise, for outdoor work, without extra charge.		
" 9 1/2.	" deep.	9 00			
" 10.	21x26	9 00			

Anthony's Glass Pans.



Size,	7 x 9	8 x 10	10 x 12	12 x 15
Prices,	\$1.00	\$1.75	\$2.25	\$3.00

Papier Mache Pan.

Measuring 19x24 inches, will neither break nor corrode. It is the safest and best pan for photographic solutions. Price \$15.

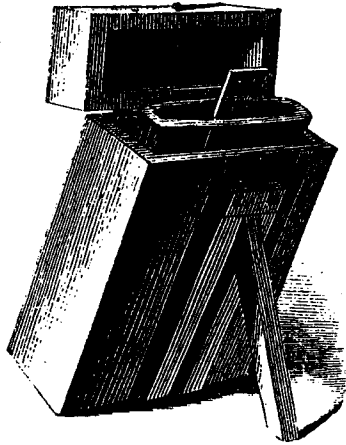
Earthenware Dishes.

Suitable for immersing glass plates in acid, and measuring 21 1/2 x 23 1/2 inches and 1 1/4 inches thick. They have a glazed inner surface, weigh considerable and cost \$9.00 each.

Lewis' Patent Glass Baths.

1-2 Bath, no box	\$2 00	10x12 Bath pieced	\$20 00
4-4 " "	3 25	11x14 " "	23 00
8x10 " "	3 50	14x17 " "	35 00
1-2 " with "	4 50	17x20 " "	48 00
4-4 " "	6 00	18x22 " "	60 00
8-10 " "	6 00	21x24 " "	70 00
8-10 " Pieced	12 00	Larger sizes to order.	

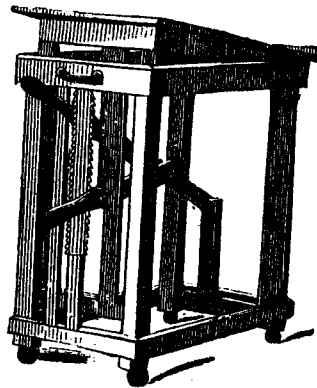
Anthony's Glass Baths in Boxes.



Neat, compact and economical, and found worthy of imitation.

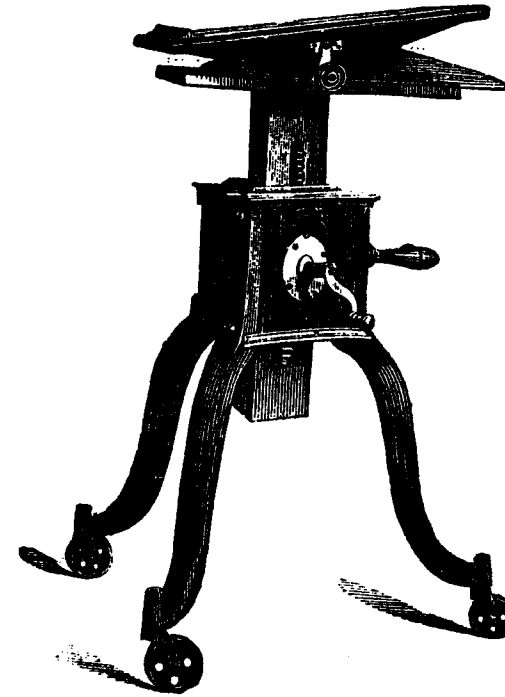
No. 49.	1-2 size, for plate	4 1-4x5 1-2 in.	Price \$2 50
" 50.	4-4 "	6 1-2x8 1-2 "	" 4 00
" 51.	9 x 12 "	8 x 10 "	" 6 00
" 52.	11 x 14 "	10 x 12 "	" 8 50
" 53.	12 x 14 "	10 x 12 "	" 9 00
" 54.	12 x 16 "	11 x 14 "	" 11 00
" 54 1/2.	14 x 16 "	11 x 14 "	" 14 00
" 54 2/3.	15 x 20 "	14 x 17 "	" 25 00

The Lever Stand.



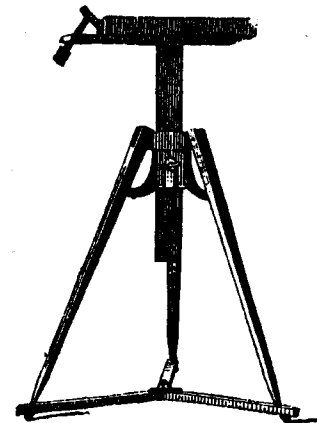
Price, \$30.00

The Patent Perfection Stand.



Originally invented by Mr. I. H. Stoddard, and perfected by the use of bracket casters, (see cut,) which admit of rapid and direct motion to any required position. Our advice is, don't purchase any other. It is the firmest, strongest and most convenient stand in the market. Price \$18.00.

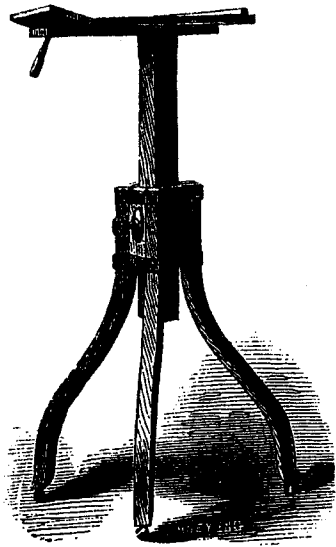
Black Walnut Iron Center Stand.



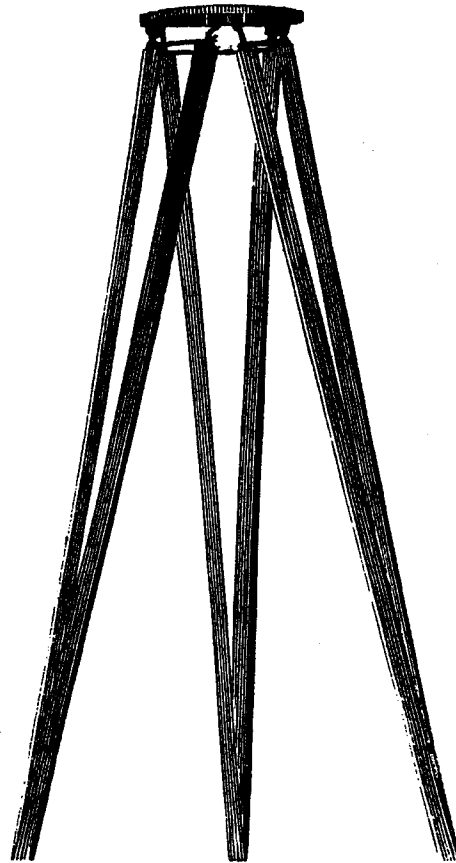
This is now the favorite cheap stand. Being in walnut, and the iron centre bronzed, its general appearance is quite pleasing. Price for 1-4 and 1-2 and 4-4 and 8x10, \$4 00.

English Unjointed Tripods.

Improved
Black
Walnut
Stand.



No. 56. Price \$4 10.



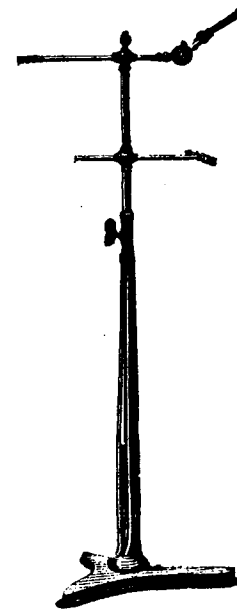
No. 49. Light, \$5.00. No. 59 1/2.
Medium, \$6.00. No. 61. Heavy, \$7.50.

Francis' Mahogany Baths.

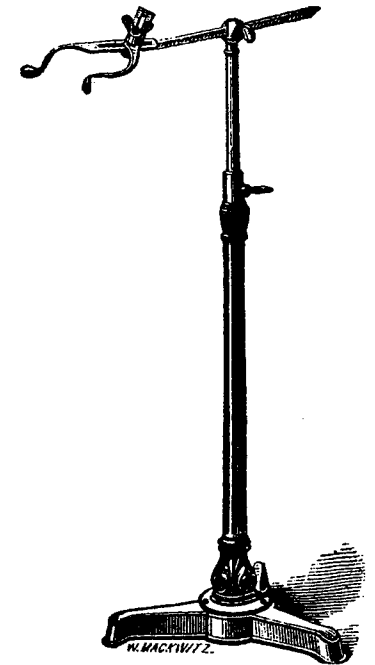
Lined with pure rubber, and covered top for views, the lightest and safest of its kind.

No. 183.	For Stero. Plates,	-	\$7 50
" 181.	" 6 1/2 x 8 1/2	-	8 10
" 185.	" 8 x 10	-	10 00
" 186.	" 10 x 12	-	13 00

Tuscan Head Rest.



No. 61. Extra finish,
large. Price \$3.50.
Small. \$3 25.
With Back Support,
65c Extra.



Bismarck Head Rest

(Cramer & Gross Patent.)

Is the most practicable of any in use, and is especially adapted to a lady's chignon or head-gear. The standard is fastened with three screws, and is immovable.

No. 61 1/2. Price, \$5.

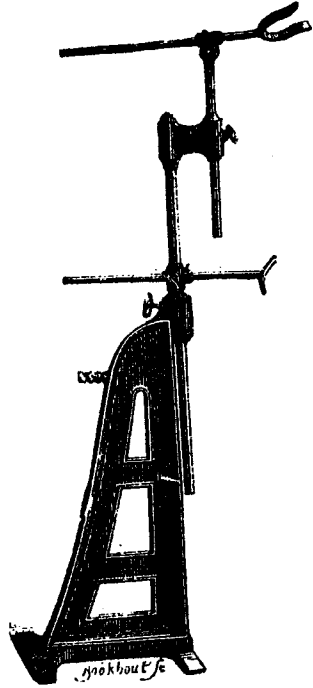
Kenyon's Head Rest, Nickel Plated Rods.

No. 62. Price..... \$15 00

Focus Glass.

No. 187. Double Lens..... 3 00

Harrison's Head Rest.

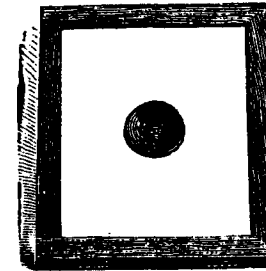


A careful examination of this rest will satisfy any one of its absolute superiority. It is the most substantial and practical thing of the kind in market. The upper rod is so attached to the lower, that it can be thrown either to right or left, thus totally obscuring the base, if desired. The workmanship is excellent. Price, plain rods, \$21.00; nickel plated rods, \$23.00.

Pressure Frames.

No. 64. 1-4 size, flat.....	\$ 60	" 74. 17 x 20 "	3 50
" 65. 1-2 " " " " " "	60	" 75. 18 x 22 "	5 00
" 66. 4x8 " " " " " "	70	" 76. 1-2 size, deep.....	85
" 67. 5x8 " " " " " "	75	" 77. 4½x6½ " " " " " "	93
" 68. 4½ x 6½ " " " " " "	65	" 78. 4-4 " " " " " "	1 00
" 69. 4-4 " " " " " "	75	" 79. 8 x 10 " " " " " "	1 10
" 70. 8 x 10 " " " " " "	90	" 80. 10 x 12 " " " " " "	1 40
" 71. 10 x 12 " " " " " "	1 15	" 81. 11 x 14 " " " " " "	2 50
" 72. 11 x 14 " " " " " "	2 25	" 82. 14 x 17 " " " " " "	3 50
" 73. 14 x 17 " " " " " "	2 75	" 83. 17 x 20 " " " " " "	5 50
		" 84. 18 x 22 " " " " " "	6 00

Campbell & Adams' Pneumatic Porcelain Pressure Frames.



No. 85. 1-6 to 1-2 size.	Price.....	\$3 50
" 86. " " 4-4 " " " "	.....	4 00
" 87. " " 8 x 10 " " " "	.....	4 50
" 88. " " 11 x 14 " " " "	.....
" 89. " " 14 x 17 " " " "	.....

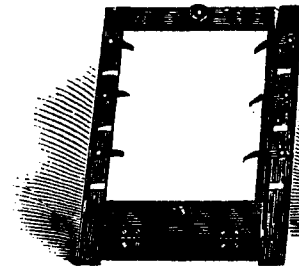
Larger ones to order.

Shive's Opal Printing Frame.

No. 90. Old No. 0. for 1-6 and 1-4.....	\$2 25
" 91. " 1. " 1-4 " 1-2.....	2 50
" 92. " 2. " 1-2 " 4-4.....	2 75
" 93. " 3. " 4-4 " 8 x 10.....	3 00

This frame is now provided with a pressure which can be removed at will.

Chapman's Porcelain Printing Frames.



No. 94. 1-6 size.	Price.....	\$1 50
" 95. 1-4 " " " " " "	.....	1 62
" 96. 1-2 " " " " " "	.....	1 83
" 97. 4-4 " " " " " "	.....	2 25
" 98. 8 x 10 " " " " " "	.....	2 50

Larger ones to order.

Campbell & Adams' Porcelain Pressure Frames.

WITH MURPHY'S ATTACHMENT FOR THE HOT CAST PORCELAIN.

No. 99. 4-4 size.	Price.....	\$
" 100. 8 x 10 " " " " " "	.....
" 101. 11 x 14 " " " " " "	.....
" 102. 14 x 17 " " " " " "	.....

Negative Boxes.

No. 103.	For holding 24	1-9	Plates.....	\$ 60
" 104.	"	" 1-6	"	60
" 105.	"	" 1-4	"	70
" 106.	"	" 1-2	"	75
" 107.	"	" 4 1/4 x 6 1/4	"	80
" 108.	"	" 4 x 8	"	90
" 109.	"	" 4-4	"	1 10
" 110.	"	" 8 x 10	"	1 25
" 111.	"	" 10 x 12	"	2 50
" 112.	"	12 11 x 14	"	3 75
" 113.	"	" 14 x 17	"	4 00
" 114.	"	" 17 x 20	"	5 50
" 115.	"	" 20 x 24	"	6 50

Special sizes to hold any number of plates required, made to order.

Plate Vices.

No. 116.	Wood Screw, from 1-9 to 8x10.....	\$ 50
" 117.	For holding glass while cleaning it, from 1-2 to 11 x 14.....	5 00
" 118.	" " " " 4-4 to 17 x 20.....	7 00

Plate Holders and Ground Glass.

WITH COMPO. CORNERS, REVERSIBLE, TO FIT LEWIS' COMPACT BOXES.

No. 119.	1-6 to 1-9 size.....	\$3 75
" 120.	1-4 " 1-9 "	4 50
" 121.	1-2 " 1-9 "	5 00
" 122.	4-4 " 1-6 "	9 00
" 123.	8 x 10 to 1-6 "	11 25
" 124.	11 x 14 " 1-2 "	14 00

WITH GLASS CORNERS, REVERSIBLE, TO FIT COMPACT BOX.

No. 125.	1-4 to 1-9. Price.....	\$7 50
" 126.	1-2 " 1-9 "	8 50
" 127.	4-4 " 1-6 "	11 50
" 128.	8x10 " 1-6 "	14 00

\$1.00 extra for holders for patent boxes.

Shields and Kits,

Fitted with Lewis' Patent Solid Glass Corners, to fit Success Camera Boxes.

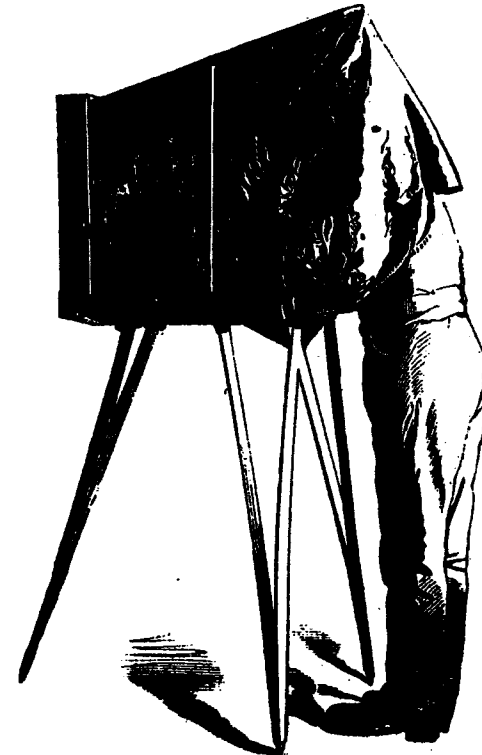
Outside Shields, Reversible, without Kits or Ground Glass.

For 1-4 Box.....	\$5 00	For 10x12 Box	18 00
" 1-2 "	5 50	" 11x14 "	18 00
" 4-4 "	7 00	" 14x17 "	19 00
" 8x10 "	9 00	" 17x20 "	22 00

Kits or inside Frames.

To hold.	Fits in.	To hold.	Fits in.
1-9 Plate.....	1-4 Shield.....	\$ 50	5x8.....
1-6.....	1-2 "	65	6 1/2 x 8 1/2.....
1-4.....	1-2 "	75	8x10.....
1-2.....	4-4 "	90	10x12.....
4 1/2 x 6.....	4-4 "	1 00	8x10.....
5x7.....	4-4 "	1 00	11x14.....
4 1/2 x 6 1/2.....	8x10 "	1 10	14x17.....
5x7.....	8x10 "	1 10	17x20.....

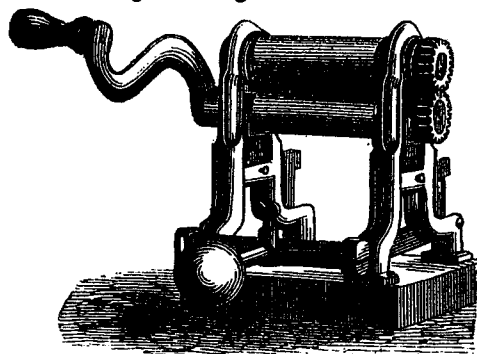
Portable Tents.



Unequaled in all the requirements of this article. It is light, cheap and strong. Prices.

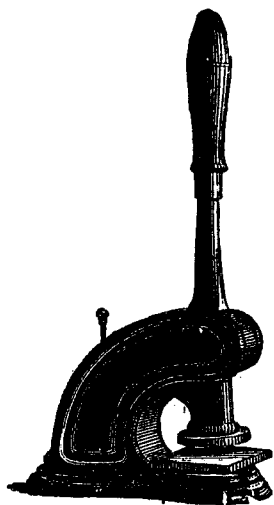
No. 129.	For Sterpo. to 4-4. Price....	\$22 50
" 130.	For 10x12.	30 00
" 131.	larger sizes,	45 00

Self-Adjusting Lever Press.



Admits boards of any thickness, without readjustment. Its pressure over the card is uniform, and may be increased by simply drawing out the rod to which the ball is attached. There are four sizes :

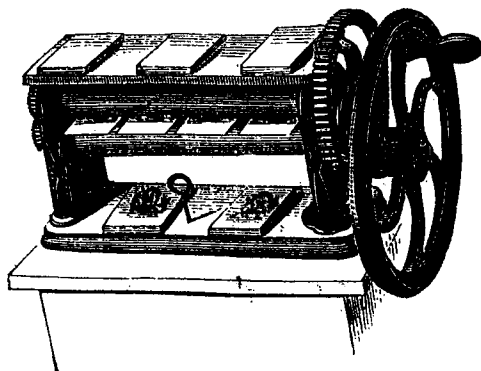
5 inch rollers,	\$12 50	nickel plated,	\$14 00
6 " "	14 00	" "	16 00
10 " "	20 00	" "	22 50
12 " "	29 00	" "	32 50



Cameo Vignette Press.

- No. 1. With two card dies..... \$16 00
- " 2. With two card dies, and one Victoria die..... 25 00
- " 3. With two card dies, one Victoria and one cabinet die. 30 00

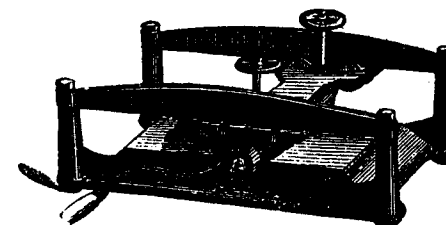
Anthony's Excelsior Roller Presses.



[Have two STEEL ROLLERS, and with or without nickel plating, as follows :

- No. 132. 5 inch rollers. \$10 50
do. nickel plated, 12 00
- " 133. 6 inch rollers ... 12 00
do. nickel plated, 14 00
- " 134. 10 inch rollers,... 18 00
do. nickel plated, 20 50
- " 135. 12 inch rollers,... 27 00
do. nickel plated, 30 50

Sibley Excelsior Presses.



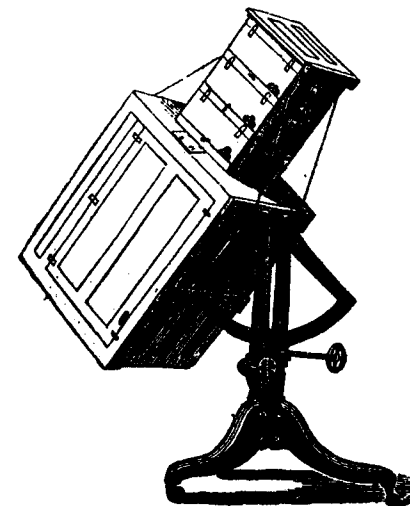
Has a solid steel bed and steel rollers. It may be had with the bed and rollers plated with nickel or not, as desired.

No. 136.	5 x 7 plate.	Price.....	\$18 00	nickel plated	\$20 00
" 137.	7 x 10 "	"	40 00	"	42 50
" 138.	10 x 14 "	"	50 00	"	53 75
" 139.	13 x 17 "	"	80 00	"	84 00

Larger sizes to order.

Shive's Solar Camera.

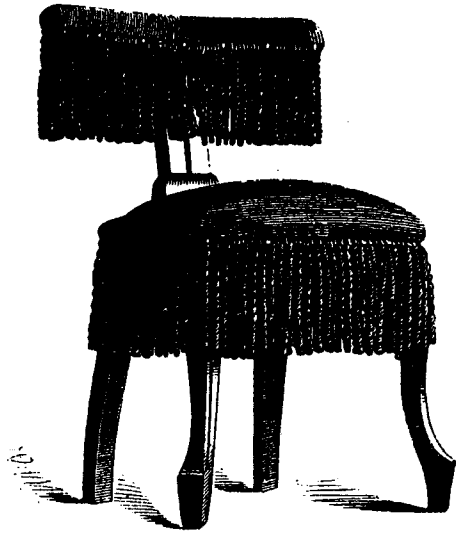
Has lately been greatly improved and strengthened. The box is braced with wood and iron; it is mounted on an iron stand, and has a new arrangement by which the negative will not break under expansion. The prices are



No.	Size of Condenser.	Extreme Length.	Prints.	Price.	Boxing.
140.	10 in.	48 in.	18x22 in.	\$ 240.	\$2 50
141.	12 "	62 "	22x27 "	290.	4 00
142.	14 "	72 "	29x36 "	340.	5 00
143.	16 "	84 "	36x44 "	490.	8 00

No Solar Cameras will be sold unless accompanied with David A. Woodward's license and patent stamp.

Anthony's Position Chair.



No.			
144.	Terry, 6 in. fringe	\$13 00	
145.	" 6 " Upholat.	14 00	
146.	" 6 " Springs,	15 00	
147.	" 8 " "	18 00	
148.	" 10 " "	19 00	
149.	Plush, 8 " "	21 50	
150.	" 10 " "	23 00	

Anthony's Revolving Chair.



No. 151.	Terry, 6 in. fringe, Revolving	\$16 50
" 152.	" 6 " " Springs	20 00
" 153.	Plush, 8 " " "	23 00

Sarony's Posing Chair—Sliding Back, without Arms.



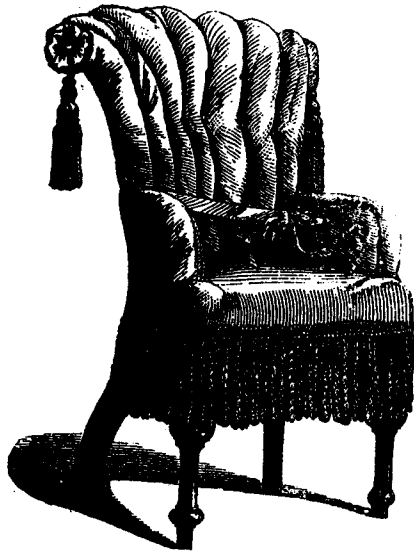
No. 13.	6 in fringe, with Sliding Back, Velvet.	\$25 00
" 14.	8 in. fringe, with Sliding Back, Velvet.	27 50
" 15.	8 in fringe, with Sliding Back, Velveteen	30 00
" 16.	8 in. fringe, with Sliding Back, Velveteen, Revolving	32 50
" 17	in fringe, with Sliding Back, Plush.	40 00

Anthony's Sliding-Back Position Chair, with Arms.



These have again been greatly improved. They are now as firm as the firmest, and cheaper than the cheapest. The arms can be removed or replaced in an instant. One or both may be used, or neither, as desired. For displaying gracefully sweeping draperies, it is unexcelled. They can be had in the various grades of the preceding list, from Nos. 13 to 17, at an advance of \$5 to \$7.50 over the above quotations. The 6 in. Velvet at \$30, and the 8 in. Velveteen at \$36, are the most popular chairs selling.

Child's Chair.



We now make an extra cushion for the Child's chair. This, placed in a semi-circle, under the knees, insures the favorite *pose* of babyhood.

Velveteen. Price.....\$22 50
Plush, " 30 00

The Bowdish Perfect Chair.

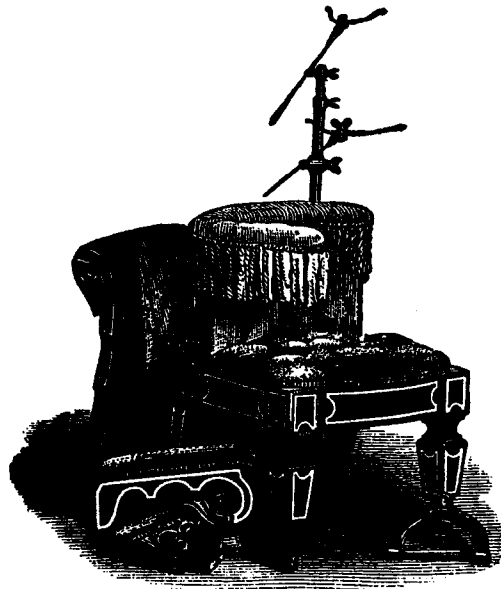


Fig. 1

This splendid combination of a chair with head and body rest is now complete in every possible respect, and ready for sale. An examination of the above engravings will easily suggest its varied uses.

Fig. 1 shows the different parts detached, excepting the circular arm and head rest. The semi-circular attachment lying in front will be seen in Fig. 2, as an outward extension of the upper rods. It is impossible, however, to convey an adequate idea of the many changes

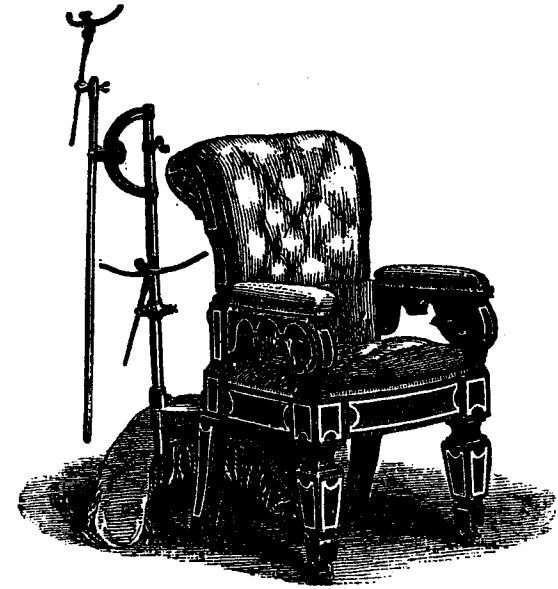


Fig. 2

practicable by two illustrations only. We will, therefore, enumerate them.

First. For medallions or vignettes not requiring arm rest, the circular arm, as seen in fig. 1, can be removed, leaving head rest and back support, which can be readily adjusted to any position.

Second. With the circular arm, as seen in fig. 1, the chair is adapted to all sitting positions. The arm can be elevated or lowered, or moved from right to left without disturbing chair or subjects. This arrangement is also admirably suited for kneeling postures of children and misses. By using the semi-circular head rest attachment, as seen in fig. 2, groups may be posed, giving a head rest to two subjects.

Third. Either one or both of the side arms in fig. 2 may be removed, and the back elevated to suit the subject, and with the semi-circular head rest attachment, any position can be made, either sitting or standing, within an angle of 120°. The arm which carries the head rest may, after turning one screw, be moved either to right or left, and firmly fastened at any point within an angle of 90°. It can also be extended for use with the high back. Without the latter the extension need not be used. By means of universal joints, the rest can be adjusted with one turn of screw to any desired position. The chair is made in the most elegant and substantial manner, and the frame-work, which is of iron, is finely fitted, and those parts in wood are richly

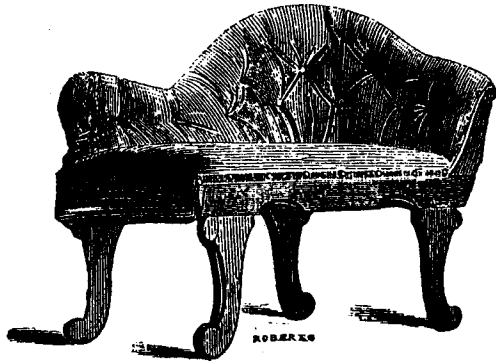
carved, panelled, engraved, and firmly attached by screws. The rods are of finely fitted and polished tubing, nickel plated, and the upholstery is of the best class. We shall keep in stock two qualities viz:—

- No. 1. Carved walnut, oil finish, nickel rods, best velveteen or terry, 6-in. fringe.....\$100.00
 - No. 2. Carved walnut, ebony and gilt, polished, nickel rods and upholstered in plush, satin or silk reps.....\$115.00
 - Boxing.....\$2.00
- Special chairs to order.

The Bowdish chair will soon find its way into every studio of consequence in the country. It has all the advantages any one chair could have, and it presents a very pleasing and attractive appearance. The nickel-plated head-rest attachment alone is such a long step forward of the ordinary unwieldy, unsightly rest, that it must commend itself to every progressive member of the photographic fraternity. It is, besides, so easily adjusted that, instead of a painful duty, it is positively a luxury to handle so fine a piece of mechanism. Those last received from Mr. Bowdish have an attachment to admit of still greater conveniences, and which with the rest, is of almost illimitable application. It is as elaborate as an ornament, also, as it is serviceable and practicable. It must be popular.

To avoid sameness of appearance, no one chair will be the fac-simile of another, and in cases where additional cost is not so much an object, the pattern of wood-work will be specially designed.

Children's Sofas and Lounges.



SOFAS.

We have revised our list of these, and greatly improved the design and construction. The Sofas are now made of a uniform size, total length of seat 36 inches, lounges 30 inches, in Reps, Velveteen, and Plush, at the following prices.

LOUNGES.

Sofas 36 inches.	Reps.....	\$15 00	Lounges 30 inches.	Reps.....	\$13 00
" 30 "	Velveteen.	15 00	" 36 "	Velveteen.	18 00
" 30 "	Plush.....	20 00	" 36 "	Plush.....	25 00

Nelson Wright's Apparatus.

For making wet plates without dark room or tent.

- No. 154. Stereo. size, for plates, 8½x7 in.. \$80 00
- " 155. 1-2 " " 4½x5½ " 95 00
- " 156. 4-4 " " 6½x8½ " 180 00
- " 157. Ex. 4-4 " " 8x10 " 175 00

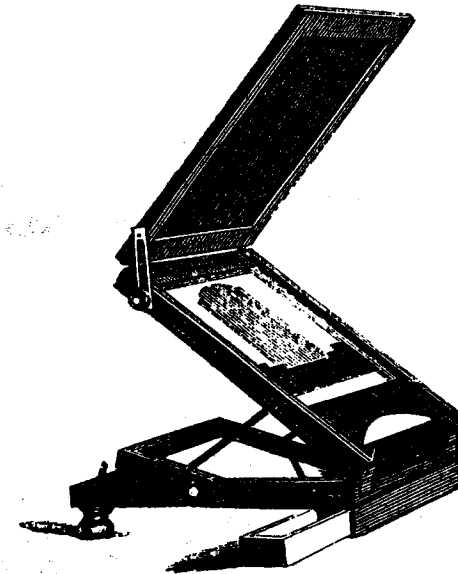
Sarony's Posing Apparatus.

- No. 148. Price..... \$100 00

Sarony's Retouching Frame.

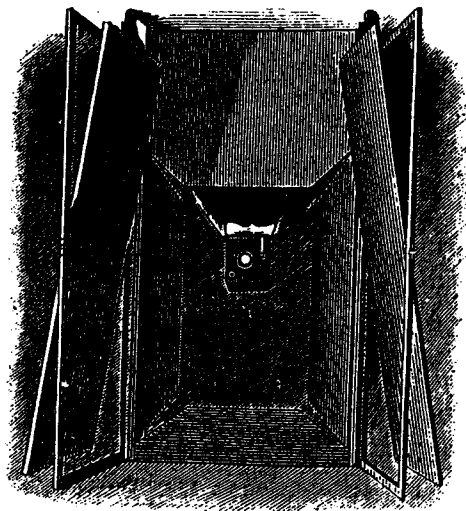
- No. 159. Price.....\$4 00

Improved Retouching Frame.



- No. 167. Improved Retouching Frame, for 8x10 and under..... \$5 00
- No. 167½. " " " for 11x14 and under..... 10 00

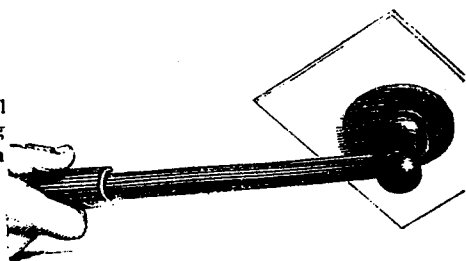
The Counter Reflector.



No. 166. Price, covered, \$30.

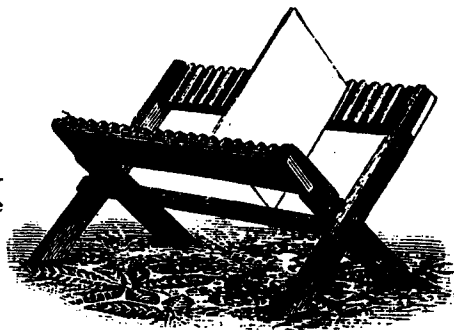
Manipulator.

No. 172. A simple and useful contrivance for protecting the hands from solutions in making negatives.
Price, 75 cents.

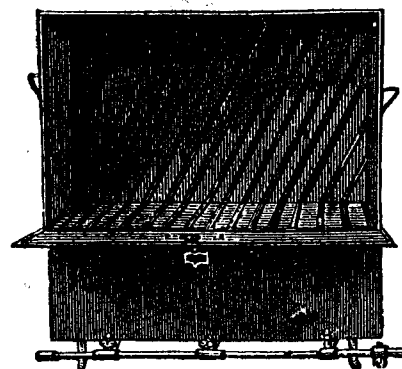


Folding Negative Racks.

No. 173. A desirable and convenient accessory for the dark room. Price 75c.



GAS OVENS.

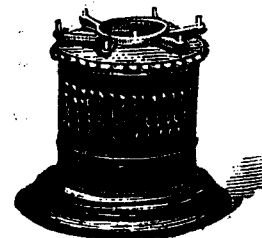


Intended for drying negatives, etc. The drying compartment is entirely separated from the burner; each oven holding 12 to 18 negatives.

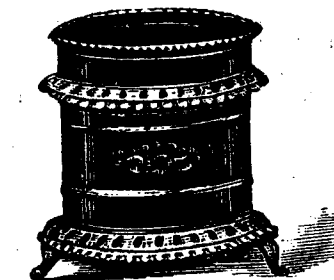
No.	Size,	6 1/2 x 8 1/2 in.	Price, \$
1.			13 00
2.	8x10		15 00
3.	10x12		18 00
4.	11x14		20 00
5.	14x17		25 00
6.	17x20		28 00
7.	18x22		30 00

INODOROUS GAS FURNACES

These Furnaces give either a diffused or Concentrated Heat, with perfect Combustion, and have Indestructible Burners.



No. 8. \$3.00.



No. 9. \$5.00.

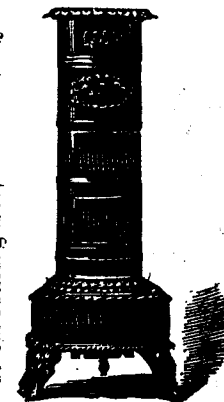


No. 10. \$6.50.

Gives a concentrated or diffused heat, with perfect combustion, and has an indestructible burner. No 10 warms a room 8x12 feet.

GAS HEATING STOVES.

These Stoves evolve no sulphurous or carbonic gases, are the only



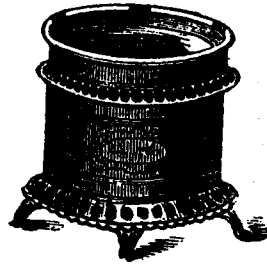
ones which give a chemically pure heat. Combustion perfect.

Burner Indestructible, with quick

lime purifiers. For operating-rooms, reception-rooms and dressing-rooms; emitting no dust or dirt, exhaling no odors, and giving the nearest approximation to summer heat. They require but very little space, and no kindling save the lucifer.

No.	Heats a Room.	Price.
11.	8x10	\$10 00
12.	12x15	12 00
13.	18x25	15 00
14.	20x65	25 00

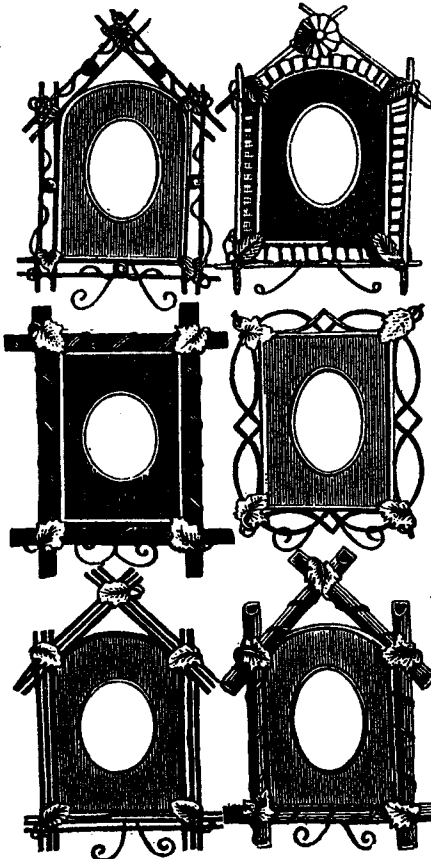
COMMON GAS STOVE.



Crescent Pattern. \$1.50.
 OIL STOVES.—No. 15, \$2.50; 16, \$3; 17, \$4; 18, \$5.

Fancy Fire Gilt Frames with Silk Velvet Matts.

The cut will give a general idea of these goods; but the particular patterns have again been changed. The following are the numbers and prices of those now in vogue.



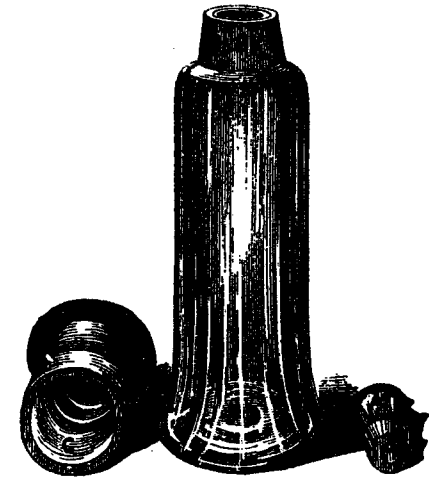
For Card Pictures.

No.	Price per Doz.	No.
A.	\$10 00	3½.
B.	10 00	4.
C.	15 00	5.
O.	13 50	6.
00.	14 00	8½.
1.	17 00	

For Cabinets.

Price pr. Doz.	No.	Price pr. Doz.
\$27 00	2.	\$26 50
27 00	3.	31 00
27 00	7.	56 00
27 00	8.	32 00
24 50		

Anthony's Improved Collodion Vial.



The bottle is strong. The cap is very strong, and can be replaced, if broken, at a nominal cost; any piece of one vial will fit any other vial. The outside of the neck is made of cork, and therefore fits tightly, and is not in danger of breakage.

Price, 6 oz.....	\$1.00
" 8 "	1.25

The Negative Preserver

Consists of a stout brown paper envelope, one end open and cut to admit the thumb and forefinger in removing the negative, and having on the front three printed lines for the number, name and remarks. They may be used either with or without a rack, and in the latter case may be stood up on end or piled one above another in any position, with safety; but their chief merit lies in the absolute protection of the glass and film from breakage, dust, and scratching.

They are put up in packages of 500 each, and cost as follows:

No. 1. For negatives, 3¼x4¼	\$5.00 per 1.000.
" 2. " 4¼x5¼	7.00 "
" 3. " 4¼x6¼	8.50 "
" 4. " 5 x 8	9.50 "
" 5. " 6¼x8¼	11.50 "
" 6. " 8 x 10	14.50 "

Foss' Magic Engraving Glasses.

For Cartes de Visite and Cabinet	\$3.00
" 4-4.....	4.00

Cameo and Medallion Masks.

For C. de V.....	(3 sizes,) per dozen.....	15c.
" Victoria.....	" "	20c.
" Cabinet.....	" "	25c.



Backgrounds.

Bigelows Revolving Back Ground,.... \$10.00.
 Ashe's Rembrandt Back Grounds, with
 frame, 6.00.
 (No charge for Boxing and Roller.)

Plain Painted Back Grounds pr. sq. ft.. 10c.
 Scenic " " " " " " 20 to 25c.
 Plain Woolen " " " " " " 18c.
 Boxes and Rollers charged extra

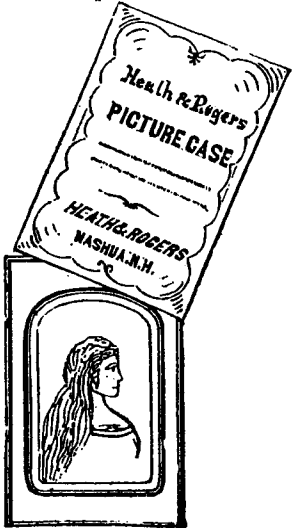
Elastic Painted Back-Grounds,

Folding without injury into the samespace as a piece of cloth of similar size, and requiring no separate box or roller for safe transportation. They cost the same as the ordinary fancy grounds.

Hydrometers.

Single degree scale, 75c.

Paper Picture Cases and Ferro-Holders.

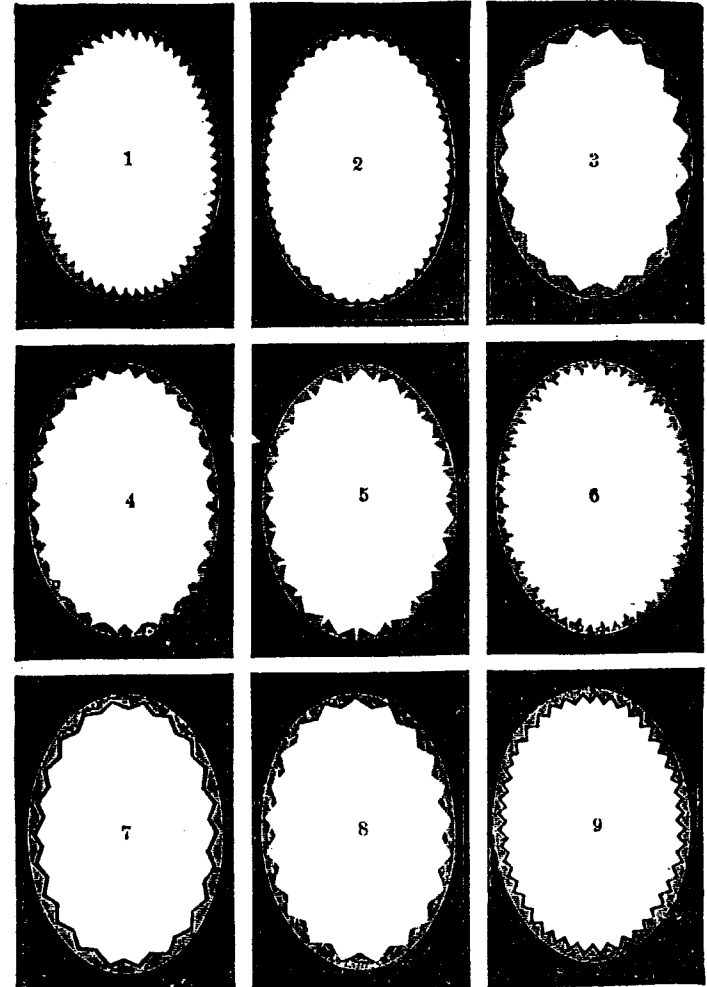


The ferro-holders consist of the usual tinted oval and arch top ferro-mats, the lines of various colors, with a piece of thin, tinted paper neatly pasted on the back, around all its edges, save the top, where the ferrotype is inserted. The picture-cases are made of fine tinted paper, in the same manner as our negative preservers, and into which the ferro-holder slides. There are two sizes, one for gems and the other for bon-tons. They cost:

Ferro-holders for gems, -	\$3.25 per 1000
" " bon-tons, -	4.50 "
Picture-cases for gems, -	6.00 "
" " bon-tons, -	8.50 "

The above are nicely put up in packages and boxes of 500 each.

Irish Medallion Patterns.



Designs Secured by Copyright. Patent applied for.

The prints produced by these patterns differ from the plain "Medallion Vignettes" in having a neat and ornamental design upon the inside edge of the oval, and this design printed in a separate and distinct color; for instance, the outside oval being black or dark brown, the inside design will be a light brown or purple tint; or the inside edge can be produced in variegated tints, if desired. The separate colors are pro-

duced by once printing only, and with as little trouble and time as the plain "Medallions" require.

They are not cheaply gotten up; on the contrary, the very best and highest priced crystal plate glass is used, both for the "pattern glass" and the duplicate or "matched glass" at the back. The engraved pattern is also made of the finest and best material that could be adapted to the purpose. We are determined to build up a demand for them based entirely upon their quality and merit. We guarantee every one to be perfect.

In ordering, be particular to state the numbers of the designs wanted; also, your address in full, name, town or city, county and State.

Mr. Irish generously offers the use of his patterns to purchasers without charge for license. They may be had at the following rates:

Card patterns,	\$1.50 each.
Victoria "	3.00 "
Cabinet "	3.00 "

Cloth Card-Cases.

A very safe and durable pocket card-case of cloth which, folding together, will contain two bon-tons. Price, \$1.25 per dozen.

Specimen Books,

For photographic galleries, neatly bound in cloth, and containing sixty pages, each of which holds four cabinets or nine card prints; in all, one hundred and twenty cabinets and two hundred and seventy cards can be mounted. The boards are thick, buff-tinted, and lined with purple borders. Size, 11x14. Price, \$5.00.

The Tablet

Is one of the cheapest and best modes of advertising. It is composed of six pieces of card-board, the size of an ordinary carte, and bound together by an eyelet. The two outer pieces are tinted, and the name and business printed in front. It is eagerly taken by the public to serve for memorandums. Price, \$6 per 1000.

Diatite Frames.

Eight patterns (unequalled for neatness and elegance) are now made of the cabinet size, designated M, R, S, T, W, X, Y and Z, five of the card size, A, B, C, D, Q and V, and one in the Victoria size, in black and brown.

Filkins' Dippers.

These are made of hard rubber, and are just the thing for Ferrotypes. They are not adapted to negatives. Price \$1.00.

Cross' Patent Dippers.

Made of hickory, and with or without patent silver clamps, varying in length from 8½ to 30 inches, and in price from 50 cents to \$1.75.

Bennett's Wooden Dippers.

For ½ and 4-4 plates, are made entirely of wood. The plate is held diagonally and firmly by two bevelled strips. Price 50 and 75 cents.

Glass Dippers.

The cheapest dipper in the market, fastened with marine glue; good till broken, and costing only from 25 to 50 cents.

Glass Patterns,

To cut out prints for portraits, card, cabinet and stereoscopic sizes, any shape or dimensions.

Steel Punches,

Or dies, for cutting cards, vignettes or stereoscopic prints. Any size to order.

Hot Cast Kryolith Plates

Are perfectly flat, ground on one side and polished on the other, and from three-sixteenths to one-quarter inch in thickness. They are of a rich creamy white, and cost each:

6½x8½ polished,	\$1 25	Ground,	\$1 00
8x10	" 1 87½	"	1 50
10x12	" 2 75	"	
11x14	"	"	3 00
14x17	" 6 00	"	5 00
17x20	"		
20x24	" 15 00		

Other sizes may follow.

Scales and Weights.

For Drachms and Grains.

In Tin Boxes, 5 inch beam,	.75
" Wood Boxes 6 inch beam,	\$1.00

Ask for the Original Chinese Water Colors.

Price \$1 50 per box.

Ylla's New Carmine.

The best in market. Price in 1 oz. bottles 50 cents.

Gum Royal.

The great sticker. Price 50 cents per quart bottle.

Snowy Cotton.

Anthony's latest and best. Price \$1 per oz.

Anthony's Sulphuric Ether,

With the genuine vinous odor, especially made for Collodions.

Anthony's Sulphate of Iron.

Much better than the best, and quite as cheap.

De's Rembrandt Collodion.

This collodion, while it works well for all purposes, is peculiarly adapted for producing the Rembrandt style of portraits. It gives an almost inimitable roundness and softness to the print where the light is properly arranged. Price \$1 50 per lb.

Dermaline.

Is a new and scientific preparation for softening the skin, protecting it from the effects of the weather and the injurious action of chemicals. It should be applied with considerable friction, after the skin is thoroughly cleansed and dried. It should be well rubbed in around the nails. Its softening or healing influence is continued for a long time, and it does not impart the slightest feeling of greasiness, nor will it soil the finest article of dress. It obviates the use of cyanide or other poisonous substances for removing stains from the hands, and the consequent roughening and hardening of the skin. Price 25c. per bottle.

Bachrach's Concentrated Developer.

This is a developing solution in a concentrated form, needing simply the addition of water for use, and combining the peculiarities of the iron and pyro developers. It will keep when not diluted, for any length of time, in any climate. It will never fog a plate. It is cheap and economical. Price 50 cents per pint and \$1 per quart.

Flint Varnish.

The best for Negatives.

Diamond Varnish.

The best for Positives.

Special Varnish.

For those who use Bichloride Mercury.

Mountfort's Varnish.

For those who don't use anything else.

TRADE



Climax Varnish.

"Tip-top" for negatives and general work.

Hypo.

Always good and plenty of it.

Attwood's Alcohol.

Being duly appointed agents, we invariably supply it, unless ordered otherwise.

Chloride Gold.

Our own make, warranted pure and of full weight.

Iodides and Bromides.

If you want good ones, ask for Anthony's.

Gun Cotton.

The good fortune attending our manufacture of Cottons has resulted in the almost exclusive use of it for photographic purposes. We make five varieties for general sale, viz:

ANTHONY'S REGULAR NEGATIVE. The great staple.

ANTHONY'S POSITIVE. For ferrotypes, ambrotypes, &c.

ANTHONY'S SOLUBLE, No. 1.—Makes a collodion which will bear a large proportion of bromide to the iodide, works quick and dries free from lines, giving perfect intensity with iron development alone.

ANTHONY'S SOLUBLE, No. 2.—Makes a collodion to flow with perfect smoothness, and free from lines. Works well for negatives with iron only, but especially recommended for ferrotypes, ambrotypes and transparent glass pictures.

ANTHONY'S SNOWY.—Very soluble and desirable in consequence of freedom from acid, and the extreme rapidity of collodion made with it.

Collodions.

The quality of one's collodion and its adaptation to specific uses, are important considerations to every photographer. If you do not succeed to your satisfaction with what you have, try a few bottles of our several sorts, and mark the difference. They ought to be had of any dealer. Let us enumerate them.

INSTANTANEOUS.—For infants and moving objects.

POSITIVE.—For ferrotypes.

NEGATIVE.—Good for all ordinary work.

NEW NEGATIVE.—Gives a rich, opaque film, and is good for either in-door or out-door work.

DE'S REMBRANDT.—Softness with great detail.

NEWTON'S.—Good for either positives or negatives.

COPYING.—Gives a dense negative with clear lines.

PLAIN.—Without salts.

Let it be remembered that our collodions, like all our goods, are of full measure. We find that, on comparison, one pound of ours is in quantity two ounces more than the pound measurement of some other kinds, thus making ours the cheaper, at same nominal price, by one-seventh. In other words, a pound of our collodion, costing \$1 15, is cheaper by twelve cents than that of others at same price.

Albumen Papers.

It is unnecessary to say that we continue to albumenize the Saxe and Rive papers with the same success as we have done. One of the staples of the business is our "Rive Thick E. A.," and it is not an exaggeration to claim for it a longer lease of preference than we remember for that of any other brand. Our "Saxe Neg. S.," and our Rose tint "Oriental" are also very popular. In addition we have the "Swiss White and Pink," "Imperial N. P. A. Dresden," and the "Imperial N. P. A. Dresden, Extra Brilliant," which we regard as decidedly the best foreign papers in market. We nevertheless keep a stock of nearly everything else, to suit everybody, which is a cardinal point with us.

Silk Velvet Passe-Partouts.

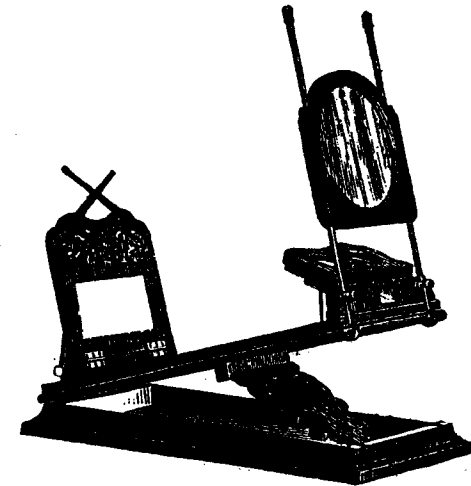
The first column are the ordinary silk-face velvet; the second, of good silk velvet, and those in the latter column are made from an extra quality of the finest silk velvet, in assorted colors. The prices are per dozen.

Outside.	Opening	Hinge Back.		Extra Velvet Panels.
		Flat.	Flat.	
4¼x5¾	Card	\$12 00	\$14 25	\$20 00
5½x6½	¼	15 00	16 75	23 50
6¼x7½	¼	17 50	21 00	26 50
6½x8½	¼	17 50	21 00	26 50
7x9	Cabinet	19 00	24 50	33 00
8x10	4-4	25 00	31 50	36 00
10x12	4-4		38 50	

Albums.

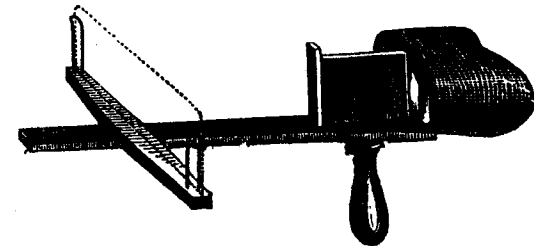
Of these we manufacture the largest and richest variety, comprising many hundreds of styles, in cloth, leather, and velvet, and holding from a dozen to 500 cartes. We have them also for the Victoria, cabinet, and 4-4 pictures, and ranging in price from fifty cents to five dollars; also quite a number of unique construction and elaborate ornamentation at still higher figures. We also make a splendid line after the English style, each leaf being bound on leather guards. These are unequalled for combined beauty and durability, and to be appreciated should be seen. One of the later novelties in this line is the musical album; these, manufactured in quarto size, and of the best materials, are greatly superior in strength and durability to those of foreign make. They play several popular airs, and cost from \$20 00 to \$35 00.

Graphoscopes.



This useful and highly ornamental favorite, in addition to stereoscopic views, exhibits, by means of a powerful single lens, large photographs, with something of a stereoscopic effect. Photographers who have the graphoscope find many advantages, not only in the sale of the instrument itself, but also in the increased demand for large portraits of superior excellence, and large local views. People of taste and means are always delighted with them. There are three sizes, in French polished walnut, inlaid with satin wood. Price, No. 2, \$28 00; No. 3, \$45 00; No. 4, \$55 00.

Stereoscopes and Views.



The demand for stereoscopic views is really surprising, chiefly, of course, for American scenery, but including every known, and almost unknown, foreign object of interest whether in landscapes, works of art, or portraiture. Many of these are gems, and among them will be found the works of Wilson, England, Loescher and Petsch, Braun, Lon-

don Stereoscopic Company, Bedford, Lamy, Andrieu, Good, and others. In addition to our own extensive line of American views, which include the Yosemite Valley, Mammoth Cave, Pacific Railroad, Niagara, and all places of interest, we have the remarkable snow and ice effects of Niagara by Bierstadt, White Mountains by Weller, and also his series of group studies; and many other interesting and beautiful subjects by photographers well and favorably known. Besides the foregoing, we have an immense collection of stereoscopic views on glass, by Ferrier. Also a large supply of paper transparencies, of favorite scenes in opera, diablerie, etc. Comic and humorous groups, plain and colored, form an important item. The latest novelty in American stereoscopic views is a series from Chicago, which vividly portrays the nature and extent of the recent disaster and its effects on the different buildings. To those who may be curious to see Chicago of to-day, we will recommend the above. In stereoscopes we have all the styles of the Holmes' scopes, and the costlier revolving, holding from 50 to 600 views. Send for list.

The Megalethoscope.

This instrument is the invention of an Italian, and is the only one adapted to the exhibition of large views by transmitted as well as diffused light. We have lately received accessions to our list of views for this mammoth magnifier. Price \$75. Views extra.

Large Photographs.

In Europe there exists a great and laudable competition among the celebrated amateurs and professionals in the production of artistic results. The excellency of some of these is truly astonishing, especially the works of Robinson & Cherrill, Colonel Stuart Wortley, Captain E. D. Lyons, Frith, England, Bourne & Sheppard and Frank M. Good. We have, of our own publication, a series of the Yosemite Valley, Pacific Railroad, Niagara, Central Park and New York city, and also William Notman's extensive and lovely Canadian scenes; Stoddard's. Lake George, Upton's Western and Minnehaha and Beers' Catskills.

Card and Cabinet Photographs.

The best efforts of European and American photographers continue to be sought for, both as portraits of celebrities and as studies for lighting and posing. For either purpose, we can confidently invite an examination of our stock.

Stereopticons and Slides.

For long winter evenings there is scarcely anything so useful, so much appreciated, or so entertaining as the magic-lantern and stereop-

tion. These have lately been greatly improved and simplified, especially that known as Marcy's sliopticon, which is admirably adapted to parlor uses. We have perhaps the largest stock in America of lantern slides made expressly for the above. To those who desire to purchase for schools, lyceums, etc., we say, come and see the best, most substantial and most compact stereopticon in the market.

Frames.

Our stock of frames embraces everything which it has ever entered the mind of man to think of for the purpose, from the smallest size and lowest price to the largest and most elaborate. Rustic, walnut, ebony, gilt, rosewood, holly, velvet, fire-gilt, singly or in combination, with or without inside mats or passe-partouts. To enumerate them would require more space than we can possibly afford. Send for list.

Fernographs.

Consisting of crosses in various materials, and outlines of ferns and flowers, with scriptural texts interwoven gracefully, and colored beautifully by hand. It is only possible to barely allude to these goods.

Chromos and Frames.

In looking backward to the days of cheap lithographs and apologies for paintings in oil, we can scarcely realize the actual progress which has been made during the last decade toward the better time coming, especially in the way of wall pictures. Being simply faithful reproductions of the works of the great masters, and multiplied at little cost, it is not strange that chromos are found in every cottage and every home. This great demand has been supplied by German, French, Italian, English and American industry, and the national expression can easily be detected in all of them. We keep an abundant supply of each, and have the agency for all American publications, of which we have the fullest assortment of any one. Prang's complete and popular line, old and new; choice English water colors at reduced rates, landscapes, fruit and flowers, everything to be found anywhere, will be seen in our collection.

Etcera.

Besides the variety already mentioned, we have a thousand gems in carved brackets, wall-pockets, book-racks, easels, *bijouterie*, and articles of *vertu*, that it would be folly to undertake a description of. Our advice is, call and examine for yourselves.

SCOVILL MANUFACTURING CO.

Manufacturers,

IMPORTERS & DEALERS,

No. 4 Beekman St., N. Y.

No. 73 BOLD STREET, LIVERPOOL, ENG.

Manufactories : { WATERBURY, CONNECTICUT,
NEW HAVEN, "
NEW YORK CITY.

OFFER TO THE TRADE, ARTISTS AND AMATEURS,
A COMPLETE ASSORTMENT OF

PHOTOGRAPHIC

AND

AMBROTYPE GOODS,

Mostly of their OWN but embracing ALL of the best known
manufactures. Including the American Optical Co's
Celebrated Apparatus.

There is no Photographic requisite manufactured or advertised which we
are not prepared to furnish to dealers and consumers at the best possible
rates. (SEND FOR CATALOGUE.)



SEE OUR OTHER ADVERTISEMENTS IN THE

PHOTOGRAPHIC TIMES!

A monthly journal devoted to the interests of the photographic commu-
nity, and given to photographers free. Full of reliable and valuable infor-
mation for both the photographer and dealer.

SAMUEL HOLMES,
Agent.

PRICE REDUCED!
QUALITY MAINTAINED!

BERGEN'S PATENT

PICTURE

CARD FRAMES

(Patented March 7, 1865, and September 22, 1868.)

FOR MOUNTING

FERROTYPE AND GEM PICTURES,

ARE THE

BEST AND CHEAPEST ARTICLE

WHICH CAN BE USED,

as well as most economical, and easily mounted.
These Card-Mounts maintain their long established reputa-
tion with the Photographic trade for

Regularity in Quality,

Care in Manufacture,

Correctness in Count.

Twenty different designs will still be furnished.

E. & H. T. ANTHONY & CO.

Agents for the Manufacturers,

591 Broadway, New York.

N. B. - Some idea of the popularity and utility of this article may be
formed from the enormous sale it is having.